HELLO Again, nice to see you made it. Come and join me on a quick tour around the great Luxembourg world of pop. PAMELA TOWNSEND

IF you're one of the thousands of Grapefruit fans who are waiting for the boys to show us just how good we know they are, your wait is nearly over.

For the four super guys who were heralded on to the pop scene as being the next thing in progressive music, are about to bring out their first album. At the end of this month (Sept) we'll be able to see just what we've all been waiting for. Their recent singles haven't been a good guide to their music or their talent, but this LP, probably to be called *Around Grapefruit*, will show us just what the backbone of the group's talent consists of.

Although George Alexander is the key writer of the group, John Perry and the Swettenham brothers, Pete and Geoff, all have tracks on the album which they have written. In fact all the tracks, except one, were written by the group.

On the LP you'll hear George playing sax and flute, as well as bass guitar, and John will be playing melotron as well as piano and organ.

So keep tuned in on the Radio Lux air, for at least Grapefruit juice is to be given to the nation.

switch on to radio 208

TEMPTING fate is a sort of pastime as far as Cupids Inspiration are concerned. If there's a ladder leaning up against a wall, they'll go out of their way to walk under it.

You can see how sure they are of themselves. Their next record *My World* is to be released on Friday, 13th September. A bit too sure, you might think. Don't worry. *Yesterday's Gone* was recorded on 13th May and that didn't have fate against it, did it? Any record that gets into the Top Twenty can't have, can it?

To see how *My World* gets on, don't forget to keep your ears glued to 208.

CONGRATS Bee Gees! You've quashed all those silly rumours that were circulating the pop scene a few weeks ago.

Know-all critics predicted that their record *Gotta Get A Message To You* would have trouble getting in the charts as the boys were leaving the country after its release and wouldn't be around to promote it. Others said: "If this record isn't a hit that's the end of the Bee Gees."

Quite a sweeping statement.

On the release date the boys were faced with a decision of forfeiting their American tour or taking a risk on the record. They decided to take a risk, and they flew out of Britain to embark on a very important tour of The States. And their fans back in Britain didn't let them down. Sorry, know-alls, you were wrong.

The people who buy records aren't through with the Bee Gees yet.

Listeners to Radio Lux will know how many plugs *Message* gets. It's one of the most popular songs of the moment.

The group's tour is over, but they are now in Brussels working for three weeks on a TV spectacular. They return in October to begin their fourth album —their 3rd. LP *Idea* is out now—and then they are off to South Africa in December to begin work on their film *Lord Kitchener's Little Drummer Boys*.

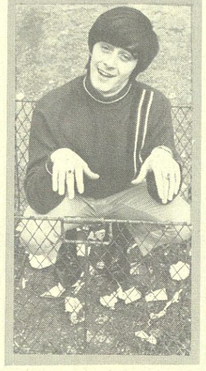
Keep tuned into LUX for tracks from the boys' *Idea* Album, it's super.

HAVE you noticed lovely Tony Prince has lost a wee bit of his sparkle lately? I have, so I investigated. "Feeling low and depressed?" I asked. "No, just tired," he replied.

For poor Tony is suffering from a bout of over-night fame and writer's cramp all in one. When super Lux is off the air and the Djs are safely tucked up in bed, the light in Tony's flat is still on. Night after night he burns the midnight oil. And it's all for you.

For conscientious fan-loving Tony insists on answering all his fan mail himself, and autographing all his photographs. He is currently beating all the other Radio Lux Djs in the number of photographs he sends out to fans. Tony sends about 100 autographed photographs of himself to fans each week, and since he became so popular he has signed, sealed and posted about 600.

Second in the Radio Lux fan poll is Roger Day, who sends about 20 pix out each week. So you can see why Tony sounds a trifle tired. He's losing his sleep to keep you happy. That's fame for you!



ONE of the newest people on the London scene and on Radio Lux's programmes is Mary Hopkins.

Mary, the Opportunity Knocks girl, is just about to leave her home in Pontardawe, near Swansea, and move into a London flat with her sister Carole.

Mary must be one of the busiest girls at the moment. In between flat hunting, and touring London's clubs with The Grapefruit, she is experiencing what every singer goes through after the release of a record. Her disc *Those Were The Days*, written in America and produced by Paul McCartney, was released on August 30th, and now, in between interviews and photo sessions, Mary keeps her fingers crossed for success.

The record is catchy, fine to dance to, and of course has Beatle backing. What more could any girl want. Keep by your trannie, Mary will be on 208 a lot. The Duchy never miss a super record!

THE BIRDS AND THE BEE GEE

Soft-spoken Robin Gibb is the quiet Bee Gee—the one who is usually quite happy to sit in the background and let the others do the talking. But now he has finally opened up on the subject of birds. The human species of course! And Robin has some very definite views on the type he likes—and doesn't like. In New York he spoke to BESS COLEMAN.

IF you're just crazy about Bee Gee Robin Gibb, have often dreamed about being his girl-friend, and have perhaps wondered what you'd have to do to catch his eye if, and when, you ever met him, then read on. This is for YOU!

"For a start, I like a girl to look like a girl and act like a girl," Robin told me. "I don't go for girls who have their hair cut very short and go around wearing jeans and men's shirts. I like them to wear high heels and skirts or dresses. It doesn't matter to me whether they're minis or maxis just as long as they're dresses. And I like a girl to look tidy. That doesn't mean that she shouldn't dress casually, but I hate sloppiness.

"And I'm not too keen on girls who wear lots of powder and lipstick. I much prefer them to wear just a little make-up and look natural." Robin sipped at his coke, leaned back in his chair, and continued the attack. "And I don't like girls who'll listen and laugh at an off-colour joke. That isn't nice at all. Girls who try to act all feminine and giggle all the time annoy me, too. That really gets on your nerves. And so do girls who nag. I can't stand naggers and girls who are loud-mouthed," he went on. "If I get talking to a girl, obviously I like her to listen to what I have to say, but I don't like the type who just sits and smiles and never says anything!"

After this verbal onslaught, I asked Robin if he'd give us girls a break and tell us what he DID like about us! "Oh, lots of things," he said, batting those big baby browns of his and grinning!

"I'm always attracted to girls who have a good personality. To me, a good personality and qualities such as warmth and kindness are far more important than shape, size or looks. But I must admit I usually go for girls with dark hair," he smiled.

If you ever got to the stage of having a date with Robin, and were expecting an evening of raving and doing the discotheque rounds, you'd be very disappointed. As far as Robin is concerned, nightclubs are out. With a capital O. "I gave up that scene a year ago," he told me. "I think it's all a big waste of time. I prefer a girl who enjoys the simpler things in life."

So what WOULD you do if you spent an evening with him? Well, according to Robin, he's not the kind of guy who dogmatically tells a girl what they're going to do. He likes to hear her suggestions as well. But be warned. In all probability you'd end up back at his house with a group of his friends. That's how Robin best enjoys himself.

"After all this time in the business, I know now who my real friends are and I like to be with them," he told me. "We usually cook ourselves something to eat, then watch movies, listen to records, watch TV or just sit around and talk. I love to talk about music and writing, so I'd like a girl to be interested in those things. I'm also mad about history and read stacks of books about it. And if a girl can tell me things I don't know, then I'm very eager to learn."

Politics is another subject Robin likes to get his teeth into, so you'd have to brush up on your homework before doing battle with him! "I like a girl to be intelligent and disagree with me if she has a different opinion. But, naturally, I'm always happy if I can talk her round to my way of thinking," he laughed.

Oh, yes . . . it would be in your favour if you were an astronomy buff. That's another hobby Robin's mad about. He even has an electronic telescope pointing through the roof in his house and spends hours just gazing at the stars. As yet he hasn't sighted any unknown planets, but he's hoping.

Although he's not yet considering entering the marriage stakes, Robin has some very clear-cut views on what the future Mrs. Gibb will be like. "I'd want the most important thing in her life to be me and not her job." So forget it if you're planning to be a career girl. "If she wanted to work I wouldn't mind," he said seriously, "but I definitely wouldn't want her to be in show business, or any other job that would take up all of her time. I'd want to know that if I picked up the phone to tell her I was on my way home for dinner, she'd be in."

So there you are, girls! If you have dark hair, think you have a good personality, don't nag and enjoy reading history books and gazing out of telescopes, then keep your fingers crossed. Robin Gibb might just be looking for YOU!